

Carroll's Spring Musical 2018:

Disney
**CAMP
ROCK**
THE MUSICAL

Disney's Camp Rock: The Musical, a combination of The Disney Channels "Camp Rock" and "Camp Rock 2: two bands battle it out in a rockin' summer they will never forget.

March 23 at 7 pm

March 24 at 7 pm

March 25 at 2 pm

*Carroll High School Freedom Players
Proudly Present*

VINTAGE
HITCHCOCK
A LIVE RADIO PLAY BY JOE LANDRY



November 3th, 4th, and 5th

VINTAGE HITCHCOCK

A LIVE RADIO PLAY



CAST OF CHARACTERS BY SHOW APPEARANCE

Act 1: The Lodger

Stage Manager	Samantha Sicree
Screaming Lady/Radio Personality	Mercedes Youngerman
Radio Announcer.....	Jeffrey Klepacz
Foley Sound Artist.....	Thomas Lehmenkuler
Foley Sound Artist.....	Laura Polanka
Technician, Radio Personality.....	Payton Hunt
Radio Personality, Ellen.....	Sarah Graham
Radio Personality, Robert	Sam Schlegel
Ellen	Jennifer Wonderly
Sleuth	Christian Triplett
Robert	Andrew Madison
Daisy.....	Breana Devillier
Ticket Seller	Skylynn Pierce
Jingle Singers.....	Juliann Huber
	Sarah Graham
	Megan Braun
Piano Man	Kaleb Wourms

Act 2: Sabotage

Radio Personality, Ted	Brady O'Bleness
Radio Personality, Winnie	Gretchen Obergefell
Radio Personality.....	Emma Howey
Radio Personality.....	Maria Schlegel
Radio Personality.....	Andrew Madison
Radio Personality.....	Paige Kasper
Winnie.....	Audrey Marticello
Ted.....	Kaleb Wourms
Renee	Tori Tipton



1001 E. Second St.
Dayton, Ohio 45402
937-222-3634
www.greenleafprinting.com



Join the **Carroll Patriots** as we put the 'PAT'
in St. Patrick's Day with an Irish Celebration!



CARROLL
St. PAT'S Fest
FRIDAY IRISH FISH FRY ♣ SATURDAY FUN FOR ALL



MARCH 9

- 6 pm - Midnight ♣ 21 and Over
- ♣ Traditional Irish Fish Fry
- ♣ Blackjack, Texas Hold'Em, Showdown + more
- ♣ 50/50 Pot of Gold
- ♣ Silent Auction
- ♣ Raffle Items
- ♣ Live Entertainment



MARCH 10

- Noon - 11 PM ♣ All Ages Welcome
- ♣ Food, Drinks + Craft Beer
- ♣ Blackjack, Texas Hold'Em, Showdown + more
- ♣ Carnival Games
- ♣ Kiddie Area
- ♣ Mass and Irish Dinner
- ♣ Live Entertainment

To become a St. Pat's Fest sponsor, visit
www.carrollhs.org/2018PatsFestSponsor



ON AIR



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**BEAVERCREEK
COMMUNITY
THEATER**

WWW.BCTHEATRE.ORG



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Cross Point Shopping Center
Centerville, OH 45459
(937) 424-5705

5539 Bigger Rd
Oak Creek Plaza
Kettering, OH 45440
(937) 438-3303

FLOWERAMA



490 Woodman Dr.
Riverside, OH 45431
(937) 424-1392



4014 E. Patterson Rd
Beavercreek, OH 45430
(937) 426-3116
www.steckandstevens.com



Act 2: Sabotage (cont.)

Verloc Michael Taylor
Stevie Peter Lehmenkuler
Vladimir Christian Triplett
Waitress at Simpsons Mercedes Youngerman
Assistant to the Professor Sam Schlegel
Newsboy Skylynn Pierce
Police Officer Calvin Cusack
Bus Ticket Collector Megan Braun
Woman on Bus Eden Larkin
Woman on bus with Puppy Sarah Graham

Act 3: The 39 Steps

Stage Manager..... Samantha Sicree
Radio Announcer..... Jeffrey Klepacz
Foley Sound Artist..... Thomas Lehmenkuler
Foley Sound Artist..... Laura Polanka
Technician, Radio Personality..... Payton Hunt
Jingle Singers..... Juliann Huber
Sarah Graham
Megan Braun
Piano Man Kaleb Wourms
Radio Personality, Manager Juliann Huber
Radio Personality..... Audrey Marticello
Radio Personality..... Christian Triplett
Radio Personality..... Breana Devillier
Radio Personality, Hannay..... Michael Taylor
Radio Personality, Pamela..... Megan Braun
Radio Personality..... Jennifer Wonderly
Mr. Memory Calvin Cusack
Hannay Brady O'Bleness
Annabella Gretchen Obergefell
Pamela Stewart Maria Schlegel
Police Officer Sam Schlegel
Police Officer Andrew Madison
Newsboy Skylynn Pierce
Georgie, the Butler Emma Howey
Professor Bartlett Kaleb Wourms
Innkeeper Eden Larkin
Detective Mercedes Youngerman
Usherette Paige Kasper

STUDENT LEADERS

Production Manager.....	Natalie Jobe
Stage Manager.....	Samantha Sicree
Properties Manager.....	Matt Polanka
Technical Director.....	Jason Iannacchione
Makeup Manager.....	Madi Giner
Assistant Makeup Manager.....	Lydia Hughes
Costume Manager.....	Tierney Berry
Assistant Costume Manager.....	Jenn Wonderly
Assistant Costume Manager.....	Tori Tipton

ADULT LEADERS

Producer / Director.....	Mrs. Toni Weitz
Costume Director.....	Mrs. Abby Merkle
Stage Director.....	Mr. Andrew Becker
Stage Director.....	Mr. Joshua Weitz
Music Director.....	Mrs. Rachel Barnell
Technical Director.....	Mr. Edward Wolff
Makeup.....	Mrs. Cassandra Shea



INTERNATIONAL
THESPIAN SOCIETYSM

HONORING STUDENT ACHIEVEMENT IN THEATRE



**WHAT IS SCARIER
THAN HUNGER?**

**Trick
OR TREAT**

**SO THE KIDS CAN EAT
COLLECT CANNED
GOODS FOR THS!**

BRING GOODS TO FALL PLAY
NOVEMBER 3, 4, & 5TH
HELP SUPPORT CATHOLIC
SOCIAL SERVICES





**Celebrating more than 50 years of
Carroll Freedom Players Play Productions**

- | | |
|--|---|
| 1964: Little Women
The King Who Couldn't Be Fooled
Murder in a Nunnery | 1990: Fools
The Miracle Worker, |
| 1965: The Thread that Runs so True | 1991: Hillbilly Weddin |
| 1966: I Remember Mama
Helen Doss called The Family
Nobody Wanted | 1992: Cheaper By the Dozen |
| 1967: The '67 Circus: a Variety Show
Gold in the Hills | 1993: Our Town |
| 1968: Best Year Yet (annual senior
variety show)
Jane Eyre | 1994: Rebel Without a Cause |
| 1969: The Miracle Worker | 1995: Little Women |
| 1970: Dust of the Road | 1996: Ten Little Indians |
| 1971: Our Hearts were Young and Gay
A Christmas Carol, | 1997: The Crucible |
| 1972: Up the Down Staircase
The Odd Couple
Cheaper by the Dozen
The Prime of Miss Jean Brodie | 1998: Shakespeare's Timeless
Characters |
| 1973: Harvey | 1998: The Outsiders |
| 1974: Night Must Fall | 1999: Hillbilly Weddin |
| 1975: Flowers for Algernon
M*A*S*H,
The Mouse that Roared | 2000: Pygmalion |
| 1976: The Crucible | 2001: The Miracle Worker |
| 1978: The Devil and Daniel Webster | 2002: The Hound of the Baskervilles |
| 1980: The Effect of Gamma Rays on
Man in the Moon Marigolds | 2003: Pride and Prejudice |
| 1982: Ten Little Indians | 2004: Anne of Green Gables |
| 1982: Solid Gold Cadillac | 2005: Its a Wonderful Life |
| 1983: The Importance of Being Earnest | 2006: Sarah Plain and Tall |
| 1984: Mumbo Jumbo | 2007: The Hunchback of Notre Dame |
| 1985: Absolutely Murder | 2008: The Lion, the Witch, & the
Wardrobe
A Christmas Carol |
| 1986: Charlie's Aunt | 2009: The Curious Savage and Dinner
Theater |
| 1987: A Thurber Carnival | 2010: Pollyanna |
| 1988: Our Town | 2011: Cheaper by the Dozen |
| 1989: Arsenic and Old Lace | 2012: Murders in the Heir dinner
theatre |
| | 2013: A Little Piece of Heaven |
| | 2014: The Boarding House Reach |
| | 2015: Headin for the Hills |
| | 2016: Meet Me in St. Louis |
| | 2017: Vintage Hitchcock:
Live Radio Show |

STUDENT COMMITTEES

Set Design/Construction Crew

- | | | |
|--------------------|----------------|------------------|
| Natalie Jobe | Jarred Weitz | Gabby Triplett |
| Samantha Sicree | Morgan Weitz | Carlee Herath |
| Jason Iannacchione | Cat Lovejoy | Hanna Lebamoff |
| Matt Polanka | Dylan Hamilton | Myrna Leopold |
| Dylan Hamilton | Jessie Seely | Brandon Waggoner |
| Amiya Smoot | Emily Helm | Daniel Hebert |
| Trey Blevins | Gretel Helm | Andrew Connair |
| Megan Baron | Cameron Weitz | Lindsey Shaffer |
| Zhenya Huber | | |

Costume Crew

- | | | |
|----------------|----------------|---------------------|
| Mirelle Kuzwa | Harley Miniard | Trinity Raber |
| Isabel Ramby | Kathryn Baxley | Mackenzie Donaldson |
| Maria Brossart | Cat McNamara | |

Hair and Make-up Crew

- | | | |
|------------------|------------------|-----------------|
| Emma Hughes | Nathan Coffey | Emily Brehm |
| Marie Hughes | Elise Brockmeier | Isabel Ramby |
| Mandi Weitz | Brady O'Bleness | Victoria Flores |
| Sarah Graham | Emma Howey | Tinley Browning |
| Jackson Mitchell | Cecilia Leopold | |

Light Crew

- Trey Blevins
Daniel Hebert
Cat Lovejoy
Lindsey Shaffer

Sound Crew

- Andrew Connair
Brandon Waggoner
Cameron Weitz
Jarred Weitz



Stage Crew

- | | | |
|--------------|----------------|------------------|
| Amiya Smoot | Dylan Hamilton | Hanna Lebamoff |
| Trey Blevins | Jessie Seely | Myrna Leopold |
| Megan Baron | Emily Helm | Brandon Waggoner |
| Zhenya Huber | Gretel Helm | Daniel Hebert |
| Jarred Weitz | Cameron Weitz | Andrew Connair |
| Morgan Weitz | Gabby Triplett | Lindsey Shaffer |
| Cat Lovejoy | Carlee Herath | |



THE SYNOPSIS

Spies, murder, love, and other trademarks of Alfred Hitchcock come to life in the style of a 1940s radio broadcast of the master of suspense's earlier films: *The Lodger*, *Sabotage* and *The 39 Steps*.

Alfred Hitchcock is perhaps the best known and most influential filmmaker in the world, but most people know the Hitchcock of the later period: the director of *North by Northwest*, *Psycho*, and *The Birds*, and the genially macabre host of television's *Alfred Hitchcock Presents*. But there is also a formidable Hitchcock of a far older vintage: Hitchcock before he came to America; before he met Cary Grant, Ingrid Bergman, and Grace Kelly; and working at full power even before the days of talking pictures. Grabbing on to early Hitchcock, as Joe Landry does, opens up new realms of suspense, mysterious attractions, the dark roots of everyday behavior, and the everyday roots of dark behavior.

ACT 1: *The Lodger*

Hitchcock often described *The Lodger* as "the first Hitchcock film." It captures a shadowy and threatening world in which London newsboys yell out their stories of the latest murder by the Avenger just as a mysterious stranger shows up at the Bunting household to rent a room. With characteristically sly ambiguity, Hitchcock presents the *Lodger* as charming and dangerous, equally liable to save the Bunting's daughter from a life of dreary conventionality by romancing her as by killing her, if he is indeed what he seems to be, the Avenger.

ACT 2: *Sabotage*

A ring of saboteurs is causing havoc in London with a series of explosive terrorist attacks. Karl Verloc is part of the group, but he maintains a cover as a kind movie theater owner. His wife is beginning to suspect something, though, and so is Scotland Yard Detective Sgt. Ted Spencer. This 1936 film provides one of Alfred Hitchcock's most famous and controversial sequences.

ACT 3: *The 39 Steps*

This act dispatches with Victorian melodrama and eerie gaslights but reveals a world of equally chilling horrors. Here Hitchcock skillfully addresses two great perils: living in a world of life and death political intrigue and attempting to forge a trusting and mutually satisfying intimate relationship. Many have tried but few have succeeded in doing what Hitchcock accomplishes so smoothly in *The 39 Steps*: infusing a story of the world on the brink with the wit, romance, and playful seriousness of a screwball comedy.

CARROLL FREEDOM PLAYERS SAY A SPECIAL THANKS TO:

Mr. Matthew Sableski
Mrs. Melissa Fisher
Mrs. Abby Merkle
Mrs. Rachel Barnell
Mr. Andrew Becker
Mr. Josh Weitz
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